
Student's Name

The Magic of Spider Woman

Written by Lois Duncan, Illustrated by Shonto Begay
A Story from the Dinéh Oral Tradition

Blanket/Rug Pattern Self-Assessment

I created a Dinéh blanket or rug pattern, which I found in a book. Yes No

I created a Dinéh blanket or rug pattern, which was inspired by the story. Yes No

I used Dinéh weaving colors in my drawing. Yes No

Name each Dinéh color used and the direction or item from nature it represents.

Did you include a spirit pathway in your weaving? Yes No

Story Preference

Mark one:

I preferred to hear the story told orally without the book.

I preferred to hear the story read from the book.

I liked both ways of hearing the story equally.

These are the reasons for my preference:

Cultural Components of the Story

List some of the details of the story, which are part of the Dinéh culture.

Are you a member of the Dinéh Nation? Yes No

Culture Influences Literacy

If you are not a member of the Dinéh, do you think this story would be more understandable to a person from the Dinéh culture than it is to you? Why or why not?

Personal Connections

Do you have a personal connection to the theme of this story? Is there something you enjoy doing TOO much? How does that affect your life?
